

Ca

CALIFORNIAHOME+DESIGN

BEST OF THE WEST

THE 10 MOST STUNNING PROJECTS IN THE STATE 2013

INSIDE DIANE KEATON'S *HOME*
JEFF LEWIS ON LIFE, LOVE AND DECORATING
SEXY LIGHTS FOR EVERY ROOM



ca

CALIFORNIAHOME+DESIGN

SPRING 2013



106

CHAPTER TWO

THE WINNING FORMULA

81 SCRAP TO SCULPTURE

In the hands of woodworker Danny Montoya, Lucite and salvaged redwood represent California's ocean and earth.

83 ROOM OF THE YEAR

LOCZIdesign

84 RESIDENTIAL ARCHITECTURE & INTERIOR DESIGN

(MORE THAN 3,000 SQ. FT.)

Turnbull Griffin Haesloop Architects and Lotus Bleu Home Décor & Interior Design

92 RESIDENTIAL ARCHITECTURE

(LESS THAN 3,000 SQ. FT.)

XTEN Architecture

96 EMERGING DESIGNERS

Myriad Harbor

97 NEW PRODUCT

Magni Home Collection

98 COMMERCIAL DESIGN

CCS Architecture

102 SHOWCASE HOUSE

Annette English & Associates

106 LANDSCAPE DESIGN

Shades of Green Landscape Architecture

107 KITCHEN & BATH

Applegate Tran Interiors

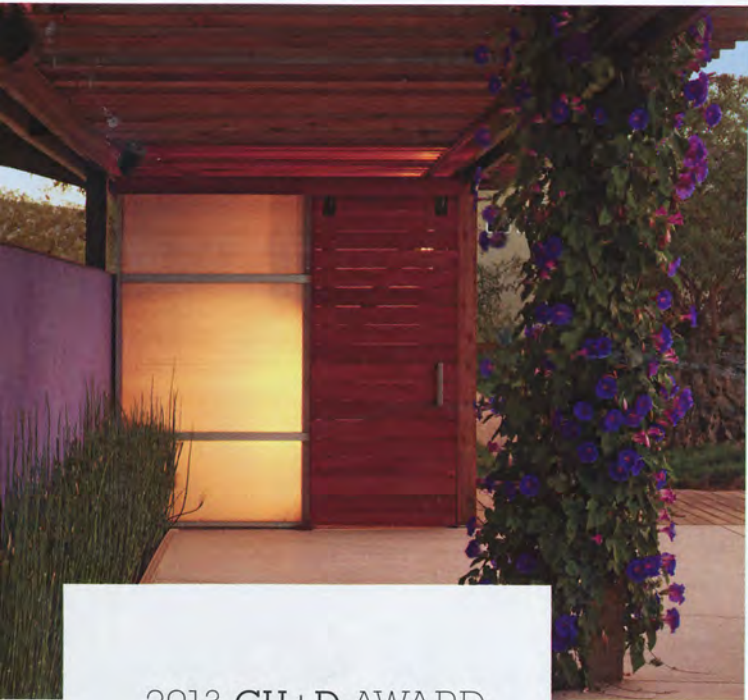
108 RESIDENTIAL INTERIOR DESIGN

(LESS THAN 3,000 SQ. FT.)

Jute

112 DESIGN ICON

Orlando Diaz-Azcuy



2013 CH+D AWARD
LANDSCAPE DESIGN

IVE HAUGELAND

SHADES OF GREEN
LANDSCAPE ARCHITECTURE,
SAUSALITO

Hilltop Hideaway, Napa Valley

IT'S HARD TO CONCEIVE of how a 27-acre estate flanked by a vineyard and boasting drop-dead-gorgeous views of the surrounding countryside could undergo any kind of aesthetic improvement. Luckily for her clients, Ive Haugeland, principal of Shades of Green Landscape Architecture, has an active imagination. When she first visited the Napa Valley site, she saw not only its existing beauty but also a vision of what it could be. "It already had so many beautiful features; we just worked to highlight and enhance them," says Haugeland. Taking advantage of the sunny hilltop location and the existing oak trees and natural grasses, Haugeland designed three separate spaces where her clients could retreat—a pool, a spa and a bocce court. The pool was positioned to maximize the warmest afternoon rays, and a privacy wall was painted purple to create a dramatic counterpoint to the lush meadows. Set into a steep hillside, the spa capitalizes on the panoramic views of the valley. Finally, the bocce court was built in an open area framed by the site's "amazing, sculptural oak trees" and surrounded by native savanna grasses. In order to connect these spaces, Haugeland removed asphalt roads and replaced them with minimal pathways of decomposed granite, crushed stone and glass pavers. Although the outdoor retreats are located just steps from the clients' home, Haugeland says, "the goal was to make it feel as though you were escaping to a different world." —Katie Kirkland

