

NEW AMERICAN LUXURY

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Tricked Out

Charles Neal's interior design of Grammy-winning producer Tricky Stewart's new Hollywood home blends LA glamour with Southern charm

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The story behind Nashville's newest restaurant row

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ON THE COVER

When Grammy Award-winning record producer Tricky Stewart was moving from his Atlanta hometown to LA, he called Charles Neal to design his new home's interiors. Stewart and Neal worked together to come up with a design that combines Southern charm and Hollywood glamour. Learn more on p. 96.

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“THE INDOOR-OUTDOOR LIFESTYLE IS ALL ABOUT **TAKING IT EASY** AND GETTING A FEW MORE HOURS OUT OF EACH DAY. **IN CALIFORNIA, YOU CAN HAVE A POOL IN YOUR LIVING ROOM.** WHAT MORE COULD YOU ASK FOR?”

IVE HAUGELAND, AS TOLD TO THALIA A-M BRUEHL

I like to say that in California, landscape architects are doing interior design outside.

We are creating living rooms where the sky is our ceiling and plant materials are our walls. I love mid-century California style—it's sleek, relaxed, and easygoing. We try to make spaces that both bring the outdoors inside and the indoors outside. That is what California living is all about. Just look at the furniture market—outdoor furniture is suddenly stylish and chic. It's modern and sculptural. In the last few years we've really seen so many new products and options.

Clients who come to us do so because they want our style, our interpretation of California style. I see California style as a way to show off the amazing selection of plants available in these climates. I think celebrating the dryness of the landscape and all the beautiful plants that are native to this area, and those that have adapted to this area, is what we do best.

One of the joys of California indoor/outdoor living is the water, be it a pool or a really special water feature. Water gives a calming and reflective quality to any project. Something else that is actually very practical in California—where it can get cold at night—are fire pits. A fire pit makes for more use of the garden during cool nights. We also like to include edible gardens and fruit trees. People are very interested in growing their own food these days, especially here in California where a green, healthy lifestyle is important to people.



SAN FRANCISCO TWO-LEVEL ROOFTOP GARDEN

This contemporary two-level garden for a LEED® Platinum residence melds sophisticated design, luxury, and advanced technology. An upper rooftop deck (left) with an outdoor fireplace and barbecue establishes a sophisticated outdoor room for entertaining against a backdrop of the cityscape and Golden Gate Bridge. On the lower level (above), pavers, a no-mow lawn, and a fire pit by Throwing Rock Studio create a multi-use area.

**ABOUT IVE HAUGELAND /**

After receiving her landscape-architecture degree from the Norwegian University of Life Sciences in 2000, Ive Haugeland came to the United States. In 2004, Haugeland started Shades of Green Landscape Architecture with the hope that running her own firm would give her more control over her designs and the freedom to explore more types of work. A partner, Tyler Manchuck, came aboard a year later and was instrumental in the growth and expansion of the firm (Manchuck passed away in 2010). Shades of Green currently specializes in residential and commercial modern, sustainable landscapes, but Haugeland hopes to expand the firm's portfolio to include resorts in the next few years.

A LEED Platinum home we recently did in San Francisco is a perfect example of contemporary California living. It has a tiny backyard, but we worked to make it a peaceful oasis by including touches like a beautiful, bubbling water feature by Throwing Rock Studio, and a fire pit. In order to hit all of the LEED requirements, we worked with irrigation systems, rainwater storage, and permeable surfaces; there's also a green roof on the house to reduce storm-water runoff.

Any time we can, we incorporate green techniques and materials. A lot of creating sustainable projects is just simple, basic common sense. We always try to use plants that don't need a lot of water, which is important here in California. More elaborately, we use gray water or rainwater to irrigate when possible. We also consider where our materials come from. With stone, it's really hard to go local here, but we try to get materials from close by. We also think about the lifespan of materials, and try to find ones that can be used again and again.

Ultimately, I like to think that I bring a bit of my Scandinavian roots to California landscape design. It makes for landscapes that are slightly different than what others are offering. Our hardscapes are structured, clear, and well-defined spaces. For the softscapes and planting, we use a mixture of materials and colors, which loosens up the projects and makes them playful. The indoor-outdoor lifestyle is all about fun—it's about taking it easy and getting a few more hours out of each day. In California, you can have a pool in your living room. What more could you ask for? ●

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